

CLAIRE OLIVIA (C.O.) MOED

comoed@yahoo.com

EDUCATION

MFA	The City College, New York Media Arts Production, 2001
MFA	NYU Tisch School of the Arts, New York Dramatic Writing Program, 1995
BFA	The City College, New York, Theatre and Dance Department, 1988 Cum Laude

SCHOLARSHIPS • AWARDS • NOMINATIONS • CONFERENCES

Talent	Berlin Today Award Summer Campus, 2005
Talent	Script Clinic, Berlin Talent Campus, 2005
Nominee	The Rockefeller Foundation Media Arts Fellowships, 2003
Graduate Achievement Award	NYU Tisch School of the Arts, New York Dramatic Writing Program, 1995
Graduate Full Scholarship	New York University, Tisch School of the Arts Dramatic Writing Program, 1992

PRODUCTIONS • READINGS • PUBLICATIONS • WORK-IN-PROGRESS

<i>What I Saw the Day I Thought You'd Leave Me</i>	Short story, 2007 Conduit Magazine
<i>It Was Her New York</i>	Video, work-in-progress, 2006
<i>Dog Day Afternoon: Revisited</i>	Video, 3:00 minutes, 2005 Screenings: SF Women's Festival, 2006
<i>Hundstage: Neuauflage</i>	Video, 1:30 minutes, (2005)
<i>How Insomnia Saved My Life Until the Night It Tried to Kill Me</i>	Short story, 2007 AWAKE!: Reader for the Sleepless (Soft Skull, 2007) Readings: Kettle, 2007, Mercantile Library, 2008
<i>Auf Wiedersehn, Desire</i>	Short screenplay, 2005
<i>Mother F*%\$# Death On The Lower East Side</i>	Short stories, work-in-progress, 2005

The Year I Grew Tits Screenplay, full length, 2005

Wire Monkey
(Sad Air Part II) Novel, work-in-progress, 2005
Readings: Boxcar Lounge Reading Series, 2005, Atomic Series, 2006,
Bluestockings Women's Poetry Jam & Women's Open Mike, 2006
Publications: EXCERPTS - The American Magazine, 2006, Mad Hatter
Review, 2006

Dead in Iowa:
The Musical Screenplay, full length, 2003

Love Kills Screenplay, full length, 2002

Gimme Some Loving Film (16mm), 19:43 minute, thesis, 2001
Screenings: East Lansing International Film Festival, MI; Chicks With
Flicks, NY

Daughter of Coney Audio / stills internet installment– oral history, 2000

my private coney Video (super 8 & high 8 to mini dv), 5:20 minutes, 2000
Broadcasts and Screenings: Nantucket TV; Jack Jebb Show, TX; The
Green Street Gallery, MA; New York Neighborhood Cable TV

Filthy Needs Play
Readings and productions: WOW Cafe, NY, 2000; Century Center for
the Performing Arts Writer's Lab Reading Series, NY 1999

The Original Place
Of Sadness Screenplay, short, 1998

The Sad Air Between
New York And
Philadelphia (Part I) Novel
Readings and productions: Broadz Reading Series at Solo Arts, NY,
1997-1998; Dixon Place, NY, 1994

A Whole/Hole Lot Of Love:
of rape and romance Video (high 8), 13:30 minutes, 1996

Driven By Passion,
Run Over By Love Novel/ Play
Readings and productions (including excerpts): SOHO Repertory
Theatre, NY, Dramatic Writing Thesis Reading, 1995; NYU Festival Of
New Works - SHOES FROM HELL, NY, 1994; NYU Festival Of New
Works - WIFE OF WILLIAM'S THURSDAY, 1993; Dixon Place, NY,
staged reading, 1990 and 1992

Publications (including excerpts): SHOES FROM HELL - The Waverly
Review, NY, 1995; GRAND UNION DEATH - The Waverly Review,
NY 1995; WIFE OF WILLIAM SAYS HELLO TO HER CROTCH,
Script Magazine, NY 1994; JOC PAINTS A TORNADO, Script
Magazine, NY 1994; SHOES FROM HELL, Women In The Window
Anthology, Woldt Corp., 1993; WIFE OF WILLIAM'S THURSDAY,
Script Magazine, NY, 1993.

Your Taste And
My Tongue Short stories, 1994
Readings: Tone Poem – Bowery Poets Café, 2007

<i>Love Is A Many Splendid Thing</i>	Video (high 8), 4:30 minute, 1993
<i>Love Slapped Me Boom Boom Upside My Head</i>	Play Readings and productions: Lucille Lortel Graduate Reading Series, NY, 1993; The Group, Houston, TX, full production, 1992; WOW Cafe, NY, full production, 1990; \$3 Dollar Bill Theatre, NY, staged reading, 1989 Publications: Tough Acts To Follow, Alamo Square Press, 1992
<i>How To Say Kaddish With Your Mouth Shut: One Comic Family's Misery</i>	Play Readings and productions: WOW Cafe, NY, full production, 1987; Dixon Place, NY, staged reading, 1986 Publications (including excerpts): GRACE Script Magazine, NY, 1994; MOTHER GODDESS, Script Magazine, NY 1994
<i>Suicide And Other Lovers</i>	Play Productions (including excerpts): Camilla's Theatre @ New Village Playwrights, NY, THE SUMMER I MET JULIE, 1995; O' Sappho, O' Wilde, NY; THE SUMMER I MET JULIE, 1991; WOW Cafe, NY, full production, 1990

OTHER PROFESSIONAL AND PRODUCTION EXPERIENCE

Coordinator, Health and Research	Medical Department, Daytop Village, NY, 2002 to present
Researcher	<i>Strategic Omissions: the Truth Behind the Health Effects of 9-11</i> Documentary, 2005
Researcher	<i>The Anger Project</i> , Documentary, 2005
Assistant Editor	<i>Amidst The Stones Hypnotized by the Moon</i> , Documentary, 2005
Editorial Associate and Special Projects	The Program for Media Artists, c/o National Video Resources, NY, 1999 to 2005
Casting	"12", Internet & Independent, Independent, 2000
Administration	The Draper Program, NYU, NY 1997 to 1999
Casting and Associate Producer	<i>Reflections of a Sensitive Man</i> , Independent. 1995
Intern	Spalding Gray, 1995
Extra Casting	<i>Notes in a Minor Key</i> , Disney, 1993